CANADIAN
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DIGEST

RAY LEWIS
Editor and Publisher

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Democracy Triumphant

THE most important election of our Good Neighbor, the United States, is now history, and Mr. Franklin Delano Roosevelt is the President.

Despite millions of dollars which were alleged to have been spent to elect the Republican candidate for President, Mr. Wendell Wilkie, the people's choice has been the man who has been in the Presidential chair for two terms.

A good deal of the anti-Roosevelt campaign was built upon the argument that to give Mr. Roosevelt a third term meant an interference with the Constitution of the United States which provides a maximum of two terms of office for any President.

As a matter of fact there is no constitutional proviso in the Constitution of the United States which prevents any President of the United States seeking re-election to office for a third term, the limitation of a second term is concerned only with the establishment of a precedent; and Mr. Roosevelt has broken the precedent during a world emergency in which the United States was gravely threatened.

It was evident that Big Business did not support Roosevelt and that the millions which someone poured into the campaign were not used principally on a Pro-Wilkie platform as much as they were used on an Anti-Roosevelt platform.

Elections always bring a good deal of mud-slinging, but this election campaign must have had a gigantic derrick to unearth its mud, for the dirt-throwing was more in evidence than in previous election campaigns.

Despite the Mud, despite the popularity of Mr. Wendell Wilkie, whose greatest asset perhaps was the fact that he had never previously held any political office, despite the support of Big Business, and the persuasive campaigning ability of Mr. Wendell as a candidate, despite the CIO leader, Lewis, and some former strong supporters of Roosevelt who swung over all that they had to give to Mr. Wilkie, the people of the United States were concerned primarily with the preservation of the principles of Democracy, the humanitarian ideology which President Roosevelt symbolized, the foreign policy of the United States as directed by President Roosevelt and his advisers which gave President Roosevelt a substantial majority for his third term as President.

We, the British people of Canada, and of the British Empire, look upon President Roosevelt and the people of the United States as our friends. We feel that the United States of America with its Statue of Liberty lighting the way for America stands shoulder to shoulder beside the freedom-loving peoples of the world in their terrific battle against the Nazi Barbarians, the latter who smash through geographical boundaries, traditions, Christian Ideologies, with no respect for man, woman, or child, propelled by a mad idea that they are destined to be the only Free peoples of the earth with all other nations and races as their slaves.

Such an ambition for a race or a nation, such an ideology has been to us in this day and night of Reason, fantastic, but therein has been our danger, for it is difficult for sane people to become sufficiently crazy to reason on a crazy plan. We now know that Hitler and his Hitlerites are just crazy enough to conceive and to attempt to carry out their crazy ideas. We know that they mean to do all that they said they would do, unless we stop them.

The President of the United States has no illusions concerning what the Nazi plan involves, that it means world-dominion which includes the United States and all the Americas. The vote of the people of the United States indicates that they, the people, are also aware of their peril. In voting for President Roosevelt, the people voted for the preservation of Democracy and the foreign policy of their President which had expressed itself in giving Great Britain and the Empire all the help which the United States could give.

—Editor.

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

MR. & MRS. LEO

THEY ATTEND THE "BITTER SWEET" PREVIEW!

PREVIEW TONIGHT!
M-G-M's
"BITTER SWEET"
"I never saw such Technicolor magnificence!"
"Jeanette MacDonald was ravishing- and what music!"
"That's my idea of a musica Plenty of songs and Nelson Eddy singing!"
"What a Preview! 'BITTER SWEET' is the next big box-office sensation!"
"I saw the Noel Coward play on Broad- way when Ziegfeld staged it and this is miles ahead!"
"The rave of this preview crowd ar music to my ears. I'm afraid we've got another hit on our hands honey!"
"Leo darling, why don't you take a few lessons from romantic Mr. Eddy?"
Jeanette MacDONALD, Nelson EDDY in Noel Coward's "BITTER SWEET". Photographed in Technicolor, with George Sanders, Ian Hunter, Felix Bressart • Original Play, Music and Lyrics by Noel Coward Screen Play by Lesser Samuels A Metro-Goldwyn-Mayer Picture • Directed by W. S. VAN DYKE II • Produced by Victor Saville.

RAY PRESENTS

I WONDER what would happen to Motion Pictures if the Presidential election results had been different. The entire Industry is trying to establish a balance of power as a result of the European destruction of their markets and Film Enterprise. With a new Party in Political control there would have been a widespread change of financial and political set-ups, with all the former film contacts eliminated and new ones to make.

Finance finds its level where political power gravitates. With Big Business in the saddle, the United States might have interfered with its Destiny, which unquestionably is Anti-Nazi and Anti-Fascist.

I believe that the United States is destined to reach greater heights than it has yet attained. That its destiny is linked with that of the British Empire; and that England will turn its face towards North America when the time arrives to put its house in order, after the war.

I believe that the narrowed markets of the Film Industry; and the enlightenment of the people as to their danger will combine to make a greater Motion Picture Industry.

With the necessary conservation of wealth for motion picture production, there will be a stimulation of the creative ability. Producers will not produce just to make programs, but will produce to make pictures which will make as much in their narrowed markets, as they made previously in the markets which were world-wide. This will mean an increase of playing dates for pictures produced, with increased attendance.

THE cost of production should be kept down, even when markets are again free, for producers should learn that you can make just as good a picture for half of the financial investment, if you put twice as much Entertainment value into the picture. It is not the cost of a production which sells the picture to the public, but its quality to entertain.

When I look at a stage play, for instance, Robert Sherwood's play, "There Shall Be No Night", with very few settings, the most expensive one, the living room of Dr. Valkonen and his family, utilized for three acts and about two or three scenes; and note the compelling interest with which we follow the drama and story of this play, the work of the players, I am prompted to question why the film production costs of such a play should bound from thousands to a million?

I am taking into consideration the cost of Film Rights and the technical costs, plus studio overhead, head-office, etc., etc. Still, I cannot see the million dollar costs in some of the pictures which have been produced, pictures which fail to make exhibitors a dollar, when in comparison some program picture which has been wished on the exhibitor receives better public comment, with costs about 10% of the big picture.

YOU can put so much money in a picture that all it shows is money, while the other picture on which little money is spent walks away with public favour, because not having money to lavishly expend, the producer fills in the deficiency with entertainment value.

When an exhibitor finishes a year's playing time of pictures at his theatre, showing a substantial percentage of the majors, when he applies himself to the job and shows showmanship in his selection of product and presentation; and after a year's work is in the red, there is no one to blame for the red figures but pictures.

There is no doubt about the statement that there is a time for most pictures; and having passed that time there is no substantial profits.

Our Moving Picture Industry has not yet discovered whether it can keep itself permanently in business by permitting Big Business to control its product, or multiplying and preserving the Little Man.

THE patronage which has made a Big Business of Motion Pictures has been the patronage of the common people, the masses with their nickels and dimes; and yet the Little Man in Motion Picture Production, Distribution and Exhibition has a life and death struggle.

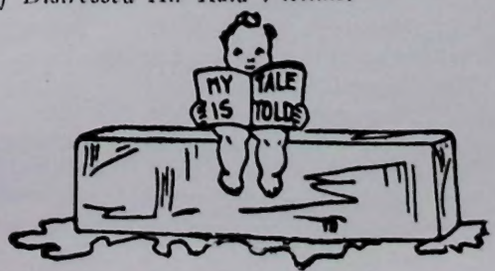
The Buying Power of the Big Circuits secures all the plums of production and exhibition. All the big campaigns and advertising, national for magazines, and in the daily press, is to the advantage of the Big Circuits only, for when the Little Man gets the picture the public has forgotten all about the Big Campaign.

The Dept. of Justice states that under the Decree, the exhibitors' rights in the United States under the Trust Laws are unimpaired. I would like to have someone define the exhibitors' rights in Canada. Has any circuit theatre, or circuit-affiliated theatre the right to take away from an Independent, his run of pictures, when that circuit already has a first and second run in every zone in the city; and is taking away the run to add to its control a third run in each of its first and second run zones. In Mischa Auer's words and accent, this form of monopoly "stinks".

MARY PICKFORD is due in Toronto, a personal appearance at the "Horse Opera" staged for the benefit of Troops In Training, Citizens' Committee, Massey Hall, Toronto, Saturday Evening, November 9th. The advertisements read, "The Radio Artists of Toronto Present 'Horse Opera'" — Mary Pickford and Buddy Rogers. Mary Pickford will pick the lucky number for the beautiful gold and jewelled mesh bag which she donated.

Mary Pickford is reported to have said at a "Rich Californian Republican garden party", "They say we must not change horses in midstream — but how did we get in midstream?" Mary recorded three hundred words for Wendell Wilkie on a phonographic record at the "Win With Wilkie" Californian Rally. Mary evidently bet on the wrong horse, for the Wilkie horse said, "Neigh, Neigh"—OOOH, excuse, just a little "Horse Opera".

Talking of horses, there's Champion, Gene Autry's horse and his rider, there's going to be a lot of horseplay in Toronto next week, Rodeo Week, at the Coliseum, Nov. 14th-15th-16th. Win The War Services' Rodeo Show for the Lord Mayor's British War Relief Fund, in aid of Distressed Air Raid Victims.



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Motion Picture Business Holds Up Well In Western Canada

BIG CENTRES DO GOOD BUSINESS — SMALL JUST FAIR

Regina, Sask.—"Motion picture business generally reflects the business trend, accordingly it is holding up very well, especially in those centres where there is a concentration of men in uniform," said N. L. Nathanson, Toronto, Managing Director of Famous Players Canadian Corporation, while in Western Canada for the world premiere of "North West Mounted Police" at Regina. This statement, made in reference to the whole of Canada, just about sums up the box-office situation in Saskatchewan.

Money is circulating in the province at the present time on a little better scale than it has in previous years, due mainly to Canada's war effort as it affects Saskatchewan. Most of the larger centres in the province have been made headquarters for hundreds of army or air force men — some are going full blast, others are having quarters built by large gangs of construction men who are drawing good wages. In the vicinity of all these centres money is not gathering moss and a lot of that money is being handed into theatre box-offices. An added incentive for these hundreds to seek motion picture entertainment has been the slack "between-sports" season, that time of year when summer and fall sports reach an end and men resort to other forms of entertainment until the hockey season gets into swing.

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Regina, Saskatoon and Moose Jaw show evidence of better conditions in the fact that relief rolls are down about 6,000 in each city.

In the smaller centres there is a tendency for cash business to be a bit on the small side because of the dependency of the farmers on wheat returns, say some reports from the south country, but in Saskatoon implement men point to the fact that machine sales were 50 percent higher than those of last year when sales had set a figure above the average for the previous 10 years, and say "there is plenty of money in circulation this fall in spite of the restrictions on grain deliveries".

Wheat deliveries in Saskatchewan are said to be roughly 10 percent of what they were last year. Farm produce returns are on the upgrade, making up for a fair part of the loss. All in all the financial situation of the farmer populace is fairly well balanced, but outside of buying farm machinery, farmers are still forced to make every penny count.

Boiling it all down — theatremen in the cities and large towns of Saskatchewan where military men are gathered are doing a good business, theatremen in small centres are finding the going just a little on the tough side.

QUEBEC STUDIES CHILDREN'S ADMISSION TO THEATRES

Montreal, Que. — The question of the admission of children to moving picture theatres is still under Government study, it was stated by the Attorney-General, the Hon. Wilfrid Girouard. Whether or not legislation will be submitted at the next session, is still not decided.

According to Mr. Girouard, there are two opinions on the subject. First, those who would like to see children allowed to see certain types of films, to be chosen by the Province of Quebec Censorship Board. The other opinion, which is held by the religious authorities, would leave full authority over films for children with religious authorities, under the jurisdiction of the Provincial Secretary.

THEATREMEN BENEFIT

Calgary, Alta. — Theatremen in the southern part of the province should benefit when approximately 1,000 farmers receive cheques totalling nearly $1,250,000 on Nov. 6. Money represents the largest initial payment in the history of southern Alberta's sugar beet growing industry. Sugar beet yield this year set a new high.

MADISON THEATRE LEASED

Toronto, Ont. — The Executors of the J. C. Brady Estate have leased the Madison Theatre Building, Bloor St. West, to the Midtown Theatres Limited (Nat Taylor). Lease is arranged with option to purchase. Terms are $9,000 for first four years and $10,500 for first ten years. Building includes the theatre, two stores and apartments above.

NEW MONTREAL HOUSE

Montreal, Que.—A theatre to cost over $50,000 will be erected on Sherbrooke St. W., near Hingston Avenue. The owner is A. Wolfe.

MARY BOLAND INJURED

Hollywood, Calif. — Mary Boland is reported seriously injured, following a motor accident. A popular character actress, Miss Boland's condition is considered grave.

"LONDON CAN TAKE IT" FIRST RUN TORONTO

Toronto, Ont. — "London Can Take It", the Warner Bros. release of the one-reel film produced by the Ministry of Information, London, England, with narration by Quentin Reynolds of Collier's Magazine, is currently playing the first-run houses here.

GARNEAU THEATRE OPENED IN EDMONTON

Edmonton, Alta — Western Canada's latest and most attractive theatre, the Garneau, opened recently. House has a seating capacity of 780 and cost $100,000 to build. It is of brick construction and is done along modernistic lines.

Seats are of leather, with smooth mohair backs. For the first time in Alberta, the popular "two's company" seats, introduced in the United States, make their appearance. They are the end seats on every second row and are red double seats without arm rests.

In the deep-carpeted foyer is the furniture used at the reception for the King and Queen at the MacDonald Hotel a year ago June. There are the two throne chairs in which Their Majesties sat; two settees finished in Queen Elizabeth blue; six gold chairs and two side chairs. The Canadian-made carpets are in tones of wine and natural and the draperies are of damask in blending shades.

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"BOOM TOWN" TIE-UP

North Bay, Ont. — Jack Nelson, Manager of the Capitol Theatre, arranged a great tie-up with the North Bay Nugget, local paper, on "Boom Town". The paper devoted almost a full column editorial, and a feature article on North Bay as a "boom town", and the film "Boom Town".

KENERIC CLOSED

Hubbard's Cove, N.S. — Messrs. Redden and Corkum have closed their Keneric Theatre here for the winter months.

HALIFAX NEWSPAPERS

Halifax, N.S. — For some time the newspapers and private citizens have been trying to urge the authorities to relax the law here in connection with the opening of theatres on Sundays for the exhibition of motion pictures.

Now with winter approaching, a renewed campaign by the Press is underway, since it is apparent that the men of the fighting forces located in this city will have a long hard time ahead of them, and many of them having no friends in the city, will find time heavy on their hands during their time-off.

We quote from an editorial in the Halifax Star, "The time has come for some action on the question of Sunday movies. The case has been presented repeatedly. It was ably stated in an article by the "Man About Town", in the Berwick Register, and reprinted in the Halifax Chronicle. Those who have seen the plight of service men in Halifax on a Sunday night appreciate the need for movies.

"But time is passing, the weather has turned cold and raw. There will be few mild Sunday nights until next spring. The situation becomes increasingly grave. It is time to act. It would be helpful, surely, if officers of the three services, concerned with the morale and discipline of the men, could discuss the matter with civil authorities, theatre men, and others, with a view to effecting a change — and at an early date.

M. P. CENSOR PASSES

Montreal, Que. — Joseph Filion, 69 years of age, and for ten years civic motion picture censor, and a former stage actor, died here on Wednesday, following a heart attack, in his office. Until his retirement from the stage in 1930, he was popular throughout Quebec and the New England States as a character actor.

TOURS WITH CANADIAN FILM

Montreal, Que. — H. C. Collier, editor of the Canada-West Indies Magazine, left on an extended tour of the West Indies, taking with him the latest production of Canada's National Film Board, "On Guard For Thee", which presents the most up-to-date pictures of Canada's war effort, and a volume of supporting information released by the Department of Information. Mr. Collier will address Chambers of Commerce, Canadian Clubs and other organizations in the islands and in British Guiana.

ENTERTAIN SAILORS

Saint John, N.B. — The Film Girls Patriotic Club gave an entertainment at the new rooms of the Carleton Branch of the Canadian Legion. Miss Helen Selick convened the program, while "Lew" McKenzie of Vitagraph, led the sing-song.

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"TUG BOAT ANNIE SAILS AGAIN"

WARNER BROTHERS

THIS is a lightweight programmer with Marjorie Rambeau trying not too successfully to fill the shoes of the late Marie Dressler. It is doubtful if Warners will receive much encouragement to continue the series of Norman Reilly Raine's Satevepost stories, but this picture should do okay as lower half on a double bill.

"Annie" is senior tugboat captain for the company run by Charles Halton. The bane of her existence is Alan Hale, captain of a rival company's tug. By a clever manoeuver at sea, "Annie" succeeds in raising the $25,000 Halton needs to pay off a bank loan, but when she tries to secure a contract for towing a drydock to Alaska, from Clarence Kolb with whom she had a fight earlier, she is forced to resign as skipper in order for Halton to get the contract. When her relief captain turns up dead drunk, "Annie" breaks the contract by taking the wheel herself. The drydock is mashed by a liner in a fo and it looks like curtains for "Annie", especially when Alan Hale claims the drydock as salvage, having found it abandoned on a beach. It comes out alright in the end, though, and "Annie" remains senior skipper of the line, while her protege, Ronald Reagan and Kolb's daughter, Jane Wyman, apparently are planning a merger.

Direction by Lewis Seiler is fair, and Miss Rambeau's performance must partly be blamed on her direction. It is just possible that with careful direction her characterizations might build considerably. All the others are satisfactory enough in their respective parts, but Miss Rambeau dominates the production throughout.

Running time—75 minutes.

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Short Subjects

"BRITAIN'S R.A.F."

RKO PATHE

LATEST March of Time is, from a British point of view, the best issue of that uniformly excellent subject to be produced to date. For Canadian exhibitors it should prove of equal if not greater value than the vast majority of second features available. No body of men are more in the news today than "Britain's R.A.F.", and this subject is the most comprehensive review of this branch of the fighting forces, barring perhaps "Lion Has Wings", that has been so far introduced. Almost every branch of the R.A.F. is included in the March of Time's survey. The vast increase in plane production is vividly shown, as well as the intensive training which the pilots, observers, gunners and ground crew must undergo before they can take their place as true members of the R.A.F. In addition, the tactics employed by the men in blue in defending the British Isles from aerial attack, in convoying the vast merchant marine, which supplies England with much needed supplies both for the individual Englishman, and for the tremendous war machine. Stress is laid on the extreme youth of the personnel, and yet their Rock of Gibraltar quality under fire.

Both narration and camera have been used most effectively, and undoubtedly this subject deserves feature billing.

Running time—19 minutes.

"MOMENTS OF CHARM OF 1941"

PARAMOUNT

AN outstanding short subject is this third annual presentation by Paramount of Phil Spitalny's All-Girl Orchestra, as featured on General Electric's Hour of Charm on the radio, Sunday evenings. Photographed in Technicolor, as it was last year, the new version surpasses the previous ones, both in quality of production, and in choice of selections. Featured as before, are Evelyn, Maxine and the Three Little Words, but each member of the talented band deserves co-featuring. Two special numbers are played, Ethelbert Nevin's "The Rosary", with the whole orchestra vocalizing, and Ravel's famed "Bolero". Other numbers are "In The Mood", and "Twinkle, Twinkle". The subject could not be more appropriately titled.

Running time—11 minutes.

SAINT JOHN VISITORS

Saint John, N.B. — A. J. Mason, of the Capitol Theatre, Springhill, N.S., and his son Lloyd, were visitors for two days at Saint John, N.B. recently.

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Show will run for three days, changing Mondays and Thursdays — tickets selling at 25 cents plus tax for adults at night and 20 cents plus tax in the afternoons. Managed by W. H. "Bill" Wilson, well-known in western theatre circles, the Garneau is owned and operated by Suburban Theatres, Ltd.

"BOOM TOWN" TIE-UP

North Bay, Ont. — Jack Nelson, Manager of the Capitol Theatre, arranged a great tie-up with the North Bay Nugget, local paper, on "Boom Town". The paper devoted almost a full column editorial, and a feature article on North Bay as a "boom town", and the film "Boom Town".

KENERIC CLOSED

Hubbard's Cove, N.S. — Messrs. Redden and Corkum have closed their Keneric Theatre here for the winter months.

HALIFAX NEWSPAPERS

Halifax, N.S. — For some time the newspapers and private citizens have been trying to urge the authorities to relax the law here in connection with the opening of theatres on Sundays for the exhibition of motion pictures.

Now with winter approaching, a renewed campaign by the Press is underway, since it is apparent that the men of the fighting forces located in this city will have a long hard time ahead of them, and many of them having no friends in the city, will find time heavy on their hands during their time-off.

We quote from an editorial in the Halifax Star, "The time has come for some action on the question of Sunday movies. The case has been presented repeatedly. It was ably stated in an article by the "Man About Town", in the Berwick Register, and reprinted in the Halifax Chronicle. Those who have seen the plight of service men in Halifax on a Sunday night appreciate the need for movies.

"But time is passing, the weather has turned cold and raw. There will be few mild Sunday nights until next spring. The situation becomes increasingly grave. It is time to act. It would be helpful, surely, if officers of the three services, concerned with the morale and discipline of the men, could discuss the matter with civil authorities, theatre men, and others, with a view to effecting a change — and at an early date.

M. P. CENSOR PASSES

Montreal, Que. — Joseph Filion, 69 years of age, and for ten years civic motion picture censor, and a former stage actor, died here on Wednesday, following a heart attack, in his office. Until his retirement from the stage in 1930, he was popular throughout Quebec and the New England States as a character actor.

TOURS WITH CANADIAN FILM

Montreal, Que. — H. C. Collier, editor of the Canada-West Indies Magazine, left on an extended tour of the West Indies, taking with him the latest production of Canada's National Film Board, "On Guard For Thee", which presents the most up-to-date pictures of Canada's war effort, and a volume of supporting information released by the Department of Information. Mr. Collier will address Chambers of Commerce, Canadian Clubs and other organizations in the islands and in British Guiana.

ENTERTAIN SAILORS

Saint John, N.B. — The Film Girls Patriotic Club gave an entertainment at the new rooms of the Carleton Branch of the Canadian Legion. Miss Helen Selick convened the program, while "Lew" McKenzie of Vitagraph, led the sing-song.

TORONTO MEETING NATIONAL FILM SOCIETY

Toronto, Ont. — The Toronto Branch of the National Film Society opened its 1940-41 season on November 4th, meeting at the Art Gallery of Toronto.

Six feature programs have been arranged for this season, which will consist of unusual American, English and foreign films. A Canadian documentary or a picture made by a producer or director now in Canada, will be part of each program.

The first show consisted of "Chico", the film of a Mexican boy and his animal friends, "The Bright Path", a film on Hydro, "Give Us This Day", and an example of microcinemaphotography. In addition to the program the Society is arranging for six evenings of documentary films concerned with aspects of design in the modern world.

FAMILY THEATRE RENOVATED

Halifax, N.S. — Changes have recently been made in the Family Theatre, at Halifax, N.S. The exterior has been modernized. The lobby has been made more attractive with new decorations, natural oak doors and oak trim. The auditorium has been improved for sound, and Cove lights with new fixtures have been installed.

The Family is one of the oldest theatres in Halifax, having been formerly a Church Hall for the young men of St. Mary's Society. It is on Barrington Street and was opened about the same time as the Nickel Theatre in Saint John, by the late Paul Keith. It was also called "The Nickel". P. J. Dwyer is the manager, and the theatre is one of Franklin-Herschorn chain.

THEATRE CHANGES

Carman, Man. — O. T. Soole, of the Boyne Theatre, has announced that Leon Asper of Neepara, has taken over the theatre. Mr. Soole will manage the Boyd Theatre at Peace River, Alta. Lenwood Soole will remain here until the first of the year, as manager of the Boyne.

During the years he has been in Carman, O. T. Soole has made the Boyne one of the best theatres in rural Manitoba. Two years ago the new theatre building was constructed, prior to which shows had been given in Memorial Hall for several years.

GRABURN ON SICK LEAVE

Regina, Sask. — Fred Tickell, assistant manager of the Capitol, Calgary, has taken over management of the Capitol, Regina, for a month or so, replacing Larry M. Graburn, off on sick leave. Combination of overwork for the world premiere of "North West Mounted Police" and a bad case of 'flu forced Graburn's layoff.

JOSEPH DONDIS PASSES

St. Stephen, N.B. — Friends in the Motion Picture business are sorry to learn of the death of Joseph Dondis who passed away at Rockland, Maine. He was associated with Charles Staples in the Queen Theatre, St. Stephen, N.B.; and also in the State Theatre at Calais, Maine, just across the border from St. Stephen. He was fifty-six years old.

CAPITOL DEMOLISHED

Trenton, Ont. — The Capitol Theatre here has been demolished, and a new apartment building is being built on the old site.

FILM WRITER IN CANADA

Saint John, N.B. — The author of "Quietly My Captain Waits", Miss Evelyn Eaton, now resides at Victoria Beach, Nova Scotia. The screen rights for the production of this novel were reported sold for $40,000 to Warner Bros., who plan to star Bette Davis in the part of the heroine, Madame de Frenuse.

Miss Eaton was in Paris for three years, with a motion picture company which made films in seventeen languages, with Alexander Korda in England, and later in New York, in the motion picture department of a literary agent.

Trans-Canada Showings

TORONTO

AVENUE
"The Housemaster" (Colonial Films), with Otto Kruger, Diana Churchill and Phillip Holmes, also "Blondie Has Servant Trouble" (Columbia), with Penny Singleton, Arthur Lake and Larry Simms.

LOEW'S
"Strike Up The Band" (Metro-Goldwyn-Mayer), with Mickey Rooney and Judy Garland.

SHEA'S
2nd week. "The Ramparts We Watch" (RKO Radio), also "Dance, Girl, Dance" (RKO Radio), with Lucille Ball, Louis Hayward, Maureen O'Hara and Ralph Bellamy.

UPTOWN
2nd week. "North West Mounted Police" (Paramount), with Gary Cooper and Madeleine Carroll.

SAINT JOHN

CAPITOL
"It's In The Air" (Esquire), with George Formby.

STRAND
"The Lady In Question" (Columbia), with Brian Aherne and Rita Hayworth, also "Glamour For Sale" (Warner Bros.), with Anita Louise, Roger Pryor and June MacCloy.

MONTREAL

CAPITOL
"A Dispatch From Reuters" (Warner Bros.), with Edward G. Robinson, and "River's End" (Warner Bros.), with Dennis Morgan.

LOEW'S
2nd week. "North West Mounted Police" (Paramount), with Gary Cooper and Madeleine Carroll.

ORPHEUM
"Diamond Frontiers" (Universal), with Victor McLaglen, John Loder and Anne Nagel, also "I'm Nobody's Sweetheart Now" (Universal), with Dennis O'Keefe and Constance Moore.

PALACE
2nd week. "Third Finger, Left Hand" (Metro-Goldwyn-Mayer), with Myrna Loy and Melvyn Douglas.

PRINCESS
"Haunted Honeymoon" (Metro-Goldwyn-Mayer), with Robert Montgomery and Constance Cummings, also "Dr. Kildare Goes Home" (Metro-Goldwyn-Mayer), with Lew Ayres, Lionel Barrymore and Laraine Day.

WINNIPEG

CAPITOL
2nd week. "North West Mounted Police" (Paramount), with Gary Cooper and Madeleine Carroll.

GAIETY
"Rhythm on the River" (Paramount), with Bing Crosby, Mary Martin and Basil Rathbone, and "Sporting Blood" (Metro-Goldwyn-Mayer), with Robert Young and Lewis Stone.

GARRICK
"Kit Carson" (United Artists), with Jon Hall and Lynn Bari.

METROPOLITAN
"City For Conquest" (Warner Bros.), with James Cagney and Ann Sheridan.

CALGARY

CAPITOL
2nd week. "North West Mounted Police" (Paramount), with Gary Cooper and Madeleine Carroll.

PALACE
"Knute Rockne, All-American" (Warner Bros.), with Pat O'Brien, Gale Page, Ronald Reagan and Donald Crisp, also "Flight Angels" (Warner Bros.), with Wayne Morris, Virginia Bruce and Dennis Morgan.

STRAND
"Sandy Is a Lady" (Universal), with Baby Sandy, Butch and Buddy, Tom Brown, Nan Grey and Mischa Auer, also "Ride, Tenderfoot, Ride" (Republic), with Gene Autry.

VANCOUVER

CAPITOL
"Strike Up The Band" (Metro-Goldwyn-Mayer), with Mickey Rooney and Judy Garland.

DOMINION
"Rhythm on the River" (Paramount), with Bing Crosby, Mary Martin and Basil Rathbone, also "I Married A Nazi" (20th Century-Fox), with Joan Bennett and Francis Lederer.

ORPHEUM
2nd week. "North West Mounted Police" (Paramount), with Gary Cooper and Madeleine Carroll.

PLAZA
"The Proud Valley" (Empire-Universal), with Paul Robeson, also "Kate Plus Ten" (Empire-Universal), with Genevieve Tobin and Jack Hulbert.

STRAND
"Brigham Young, Frontiersman" (20th Century-Fox), with Tyrone Power, Linda Darnell and Dean Jagger, also "The Great Profile" (20th Century-Fox), with John Barrymore.